

In the 1970s and '80s, excitement about the study of the paranormal spread across the globe. Curiosity about supernormal phenomena permeated popular culture in the form of the New Age movement, but neither academia nor world governments were immune to the craze for extrasensory perception and psychokinetic power. Fueled by escalating Cold War tensions, a quiet arms race began on both sides of the Iron Curtain, and eventually this ostensibly “Top Secret” research bled out into civilian life.

The figure of the weaponized psychic savant has since become a common archetype in the science fiction and horror genres. This class examines the historical facts that inspired films such as *THE FURY* (1978), *THE MEDUSA TOUCH* (1978), *SCANNERS* (1981), and *PHENOMENA* (1985), in which scientific experimentation exposes, and often encourages, the deadly potential of psychic abilities.

What follows is a short introductory viewing and resource guide to accompany a presentation on this topic for The Miskatonic Institute of Horror Studies on September 19, 2023.

TERRORS OF THE MIND VIEWING GUIDE:

EDGE SCIENCE, COLD WAR FEARS
AND WEAPONIZED PSYCHIC SAVANTS
IN HORROR FILMS OF THE 1970'S AND 80'S

Approved For Release 2003/09/10 : CIA-RDP96-00767R000400030056-4

I Witnessed Startling Advances In Russian ESP Research


ILLEGIB Professor Douglas Dean of the Newark College of Engineering is one of the first Western scientists to personally witness startling new experiments in ESP now being conducted by Soviet researchers.

Sent by The ENQUIRER to Russia for this purpose, he has just returned with news of amazing advances being made by the Russian scientists, which he describes here in the first of two articles.

Prof. Dean, one of the leading parapsychologists of the United States, made scientific history in 1966 when he demonstrated that telepathy can be transmitted to a person who is not even aware the transmission is taking place. As reported in the International Journal of Neuropsychiatry, he showed with measuring instruments that a subject's blood vessels contracted when another person in a room 250 yards away concentrated on a thought emotionally meaningful to the subject.

By PROFESSOR DOUGLAS DEAN
Russian ESP researchers have advanced so far that they can now make color motion pictures of the psychic "aura" (waves of energy) surrounding a person's body — which are used by medical doctors to diagnose illness!

SG1A This unprecedented feat is only one of the amazing accomplishments of the Russian ESP scientists, now



JOURNEYED TO RUSSIA: Professor leading parapsychologists, relates Russian ESP scientists.

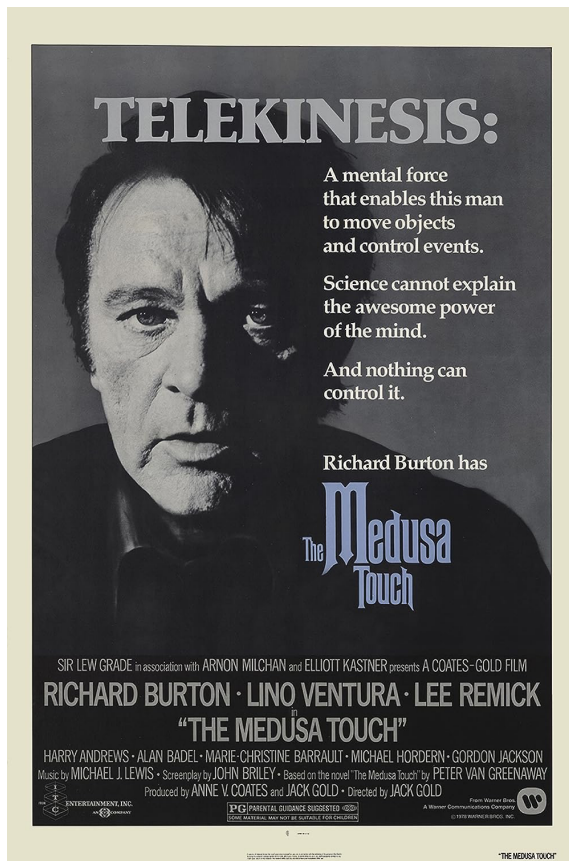
fascinatedly as color succeeded color in the aura, each with its own significance as to the state of mind and body of the subject.

Red in the aura indicates anxiety

a year. I was struck by the sophisticated equipment they use in their many ESP laboratories.

To aid their research the Russians have computers, lasers, brain recording machines, holography equipment for 3-dimensional pictures, and piezo-crystal devices to measure pulses that emanate from the body, particularly during mind-over-matter experiments.

By contrast, U.S. researchers into ESP have no official recognition, now



The Medusa Touch (1978)

"He Has The Power To Make The Whole World His Victim."

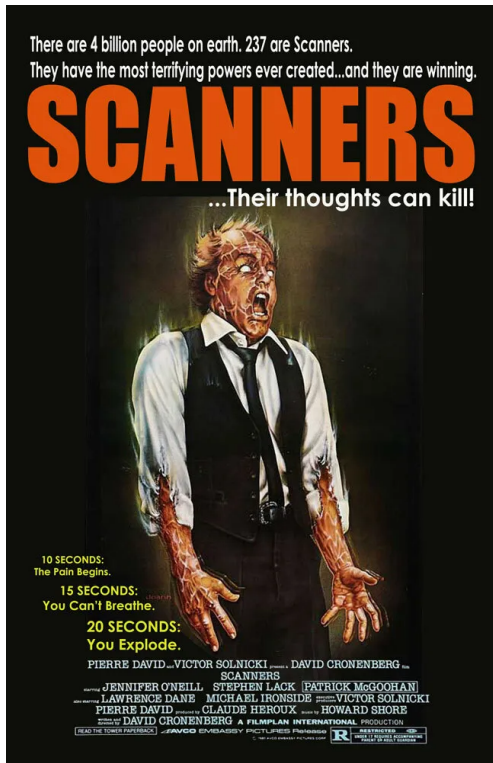
Synopsis: A man named Morlar has the strange ability to cause catastrophic events just by focusing his mind on them. After surviving a plane crash, Morlar is hospitalized and under investigation by a police detective. As the detective delves into Morlar's past, he uncovers a series of disastrous incidents linked to his powers, leading to a chilling climax.



The Fury (1978)

"An experience in terror and suspense more shattering than your strangest nightmare."

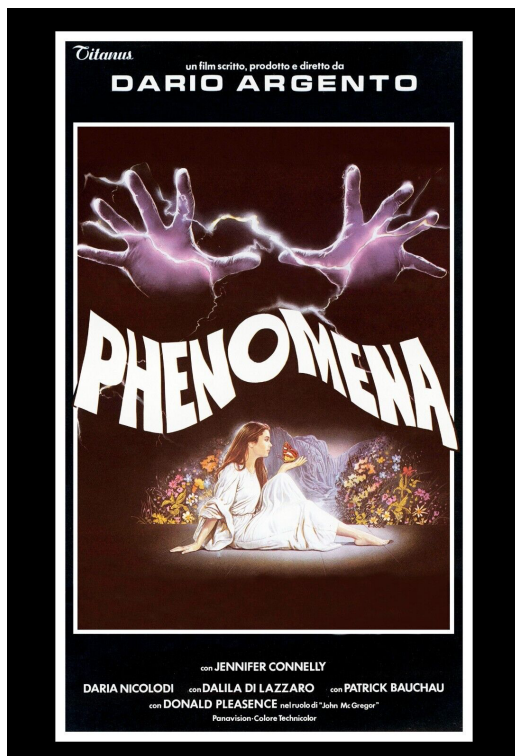
Synopsis: A government agency kidnaps a young girl named Gillian who possesses powerful psychic abilities. Her father, a former government agent, discovers her disappearance and launches a dangerous quest to rescue her. Along the way, he uncovers a web of conspiracy and betrayal, all while Gillian's latent psychic powers begin to awaken with devastating consequences.



Scanners (1981)

"10 Seconds: The Pain Begins. 15 Seconds: You Can't Breathe. 20 Seconds: You Explode."

Synopsis: A secret organization seeks to harness the power of individuals known as "scanners," who possess extraordinary psychic abilities. When one scanner with immense powers is discovered, he becomes a target for both the organization and other rogue scanners. As he battles for control over his mind and his destiny, a deadly game of psychic warfare unfolds.



Phenomena (also known as Creepers) (1985)

"Jennifer has a few million close friends. She's going to need them."

Synopsis: A young girl named Jennifer, who possesses unique psychic powers and a strong connection to insects, becomes the target of a mysterious and dangerous organization. With the help of a wheelchair-bound entomologist, Jennifer embarks on a perilous journey to uncover the truth about her powers and the sinister forces that want to control her.

Legend of Hell House (1973)

"For the sake of your sanity, pray it isn't true!"

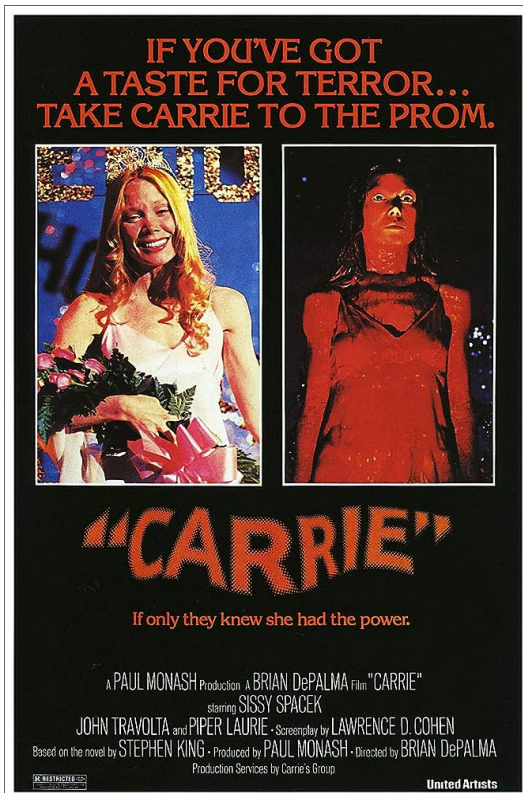
Synopsis: A physicist and two mediums are brought together to investigate the infamous Belasco House, known as the "Mount Everest of haunted houses." They enter the house to uncover its secrets, but as they delve deeper, they are confronted with terrifying and malevolent supernatural forces that threaten their very lives.



Carrie (1976)

"If you've got a taste for terror... take Carrie to the prom... If only they knew she had the power."

Synopsis: Carrie White, a shy and awkward teenage girl with telekinetic powers, faces relentless bullying at school and abuse at home. After a traumatic incident at her prom, Carrie's powers are unleashed in a violent and devastating manner, leading to a catastrophic climax that will forever change the lives of those around her.



INFORMAL NOTE: Parapsychological Weapon,

An odd sequence of events relating to parapsychology has occurred within the last month.

1. Initially the CIA distributed a summary report on Soviet Parapsychology (Cite SI77-10012). This report stated that it appears all serious work is done under KGB control and in secret facilities. One facility in Moscow was an eight-story building run by a Mirza. In 1969 this building was shut down and Mirza was established in a smaller laboratory in the country. Non-KGB scientists who are hobbyists are allowed to talk to western scientists principally to glean information from them in such a way the KGB gives nothing of value and gets some high grade western scientific data.

2. On June 11, 1977, an American journalist was seized in Moscow for receiving a Soviet scientific paper on parapsychology. The paper purported to contain evidence that parapsychology had a physical basis in the form of PSI particles within the living cell. Such particles could be allegedly detected as the cell divided. The seeming entrapment circumstances of the journalist's arrest and the theatrical nature of the "scientific expert" pronouncing that "state secrets" had been leaked led to various conjectures on the part of those familiar with Soviet deception and behavior. One source speculated that they released nothing but created a stir because they had made a breakthrough and wanted to trace western communications and association responses to see



The Power (1968)

"You feel it until you can't feel anything anymore!"

Synopsis: One by one members of a special project team are being killed by telekinesis - the ability to move things with the power of the mind alone. The race is to determine which of the remaining team members is the murderer and how to stop them.



Psychic Killer (1975)

"He freed his mind and body to commit the most sensual and shocking acts imaginable!"

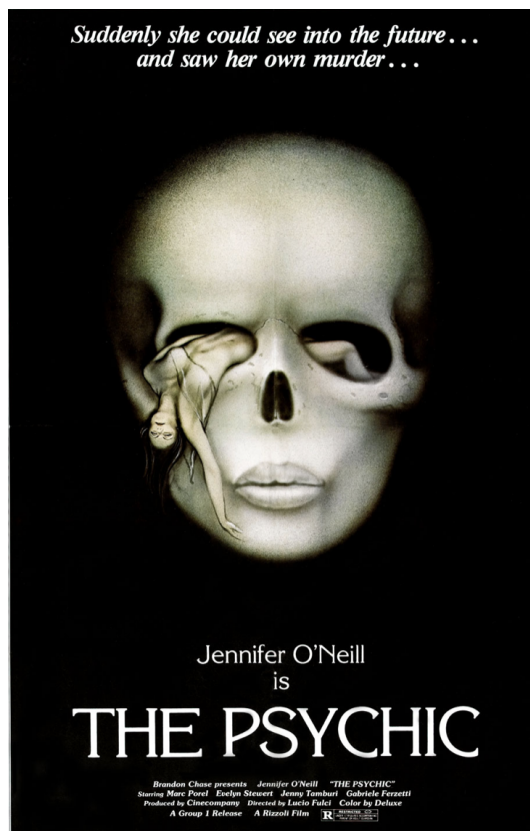
Synopsis: After being wrongfully committed to a mental institution, a man named Arnold Masters learns to harness his psychic abilities for vengeance. With the power of astral projection, he embarks on a mission to kill those responsible for his unjust incarceration, leaving a trail of mysterious deaths in his wake.



Don't Look Now (1973)

"Nothing can prepare you for the chilling truth."

Synopsis: After the accidental death of their young daughter, a grieving couple travels to Venice. There, they encounter a mysterious psychic who claims to have contact with their deceased child. As inexplicable and eerie events unfold, the couple becomes entangled in a series of disturbing occurrences that challenge their perception of reality and the supernatural.



The Psychic (1977)

"Not Since 'Don't Look Now' Has The Screen Been So Petrifying!"

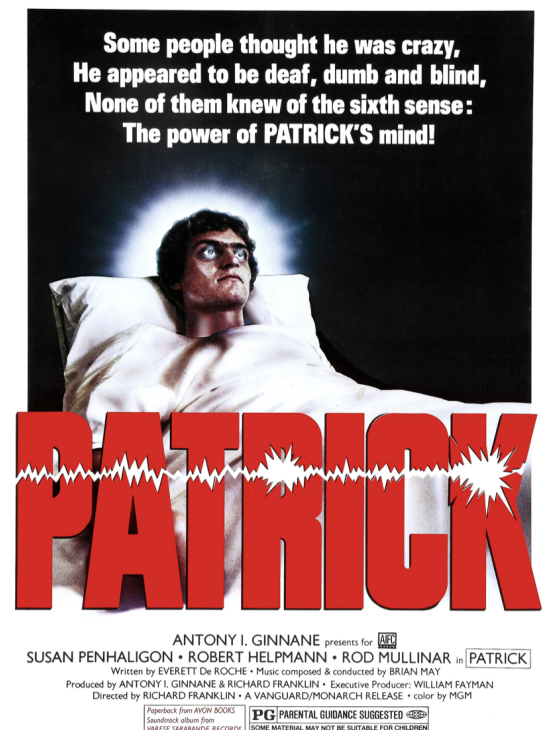
Synopsis: A woman experiences psychic visions after touching an old family heirloom. As she unravels the mysteries behind these visions, she becomes entangled in a complex web of secrets and murders. Racing against time, she tries to prevent a tragic fate from occurring while struggling to distinguish between reality and her psychic visions.



Ruby (1977)

"Christened in blood, raised in sin, she's sweet sixteen, let the PARTY begin! A love affair with the supernatural."

Synopsis: A woman named Ruby, who has psychic abilities, runs a drive-in theater and is haunted by her traumatic past. When a series of brutal murders occur at the drive-in, Ruby's psychic powers are triggered, and she must confront her past and uncover the truth behind the murders, even if it means facing the malevolent forces that torment her.



Patrick (1978)

"Some people thought he was crazy, He appeared to be deaf, dumb and blind, None of them knew of the sixth sense: The power of PATRICK'S mind!"

Synopsis: A comatose patient named Patrick possesses psychokinetic powers that allow him to control objects and people around him. A nurse takes a special interest in his case and becomes involved in a twisted and dangerous relationship with the seemingly unconscious patient. As Patrick's powers escalate, the line between reality and the supernatural becomes increasingly blurred.

A



RDP96-00787B000200080033-8

*Have sent these along on the chovel you
may have missed them in the Sunday
N.Y. Times*



SG11

Emigre Tells of Research in Soviet In Parapsychology for Military Use

By FLORA LEWIS

Special to The New York Times

PARIS, June 18—An emigre Soviet physicist says that the Soviet Union has been doing secret work in parapsychology, for what appear to be military and police purposes.

The Soviet emigre, August Stern, who now lives in Paris, spent three years in a secret Siberian laboratory in the late 1960's trying to find a physical basis for psychic energy, or "psi particles," as they are called.

Moscow's interest in the subject was demonstrated in the case of Robert C. Toth, a correspondent of The Los Angeles Times, who was interrogated this week in Moscow by the K.G.B., the security police, and was accused of having received "state secrets" about parapsychology. He was allowed to leave for home after protests by the United States Government.

[In Washington, officials said the intelligence community was aware of Soviet research in parapsychology, but added that American specialists did not believe the Russians had made any unusual discoveries. One official said

some Soviet work appeared aimed at developing psychological warfare methods.]

The Toth incident had the earmarks of an entrapment, in the view of some diplomats. There is no sign that the 25-page document on parapsychology handed to him on the street just before he was seized contained important information. However, there is a record of Soviet sensitivity and August Stern's information indicates that parapsychology is a matter of concern to the authorities.

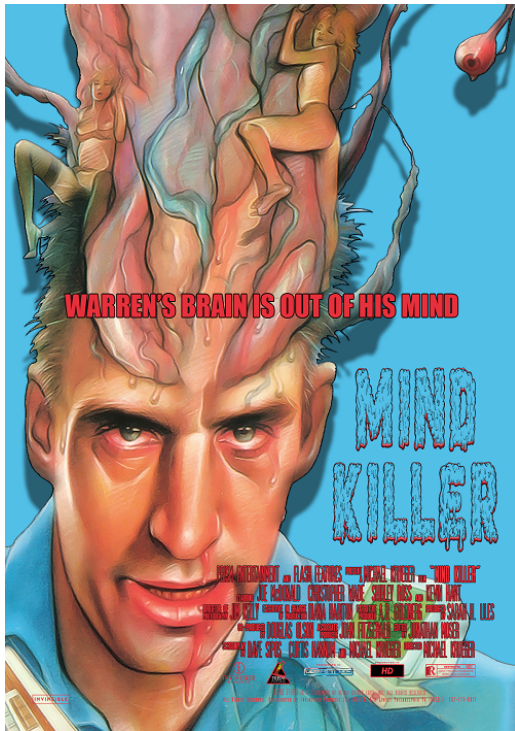
Mr. Stern is a son of Dr. Mikhail Stern, an endocrinologist who was imprisoned before being allowed to leave the Soviet Union in March. August Stern said he was told before leaving the Soviet Union two years ago that an even more secret laboratory than the one he knew in Siberia had been set up in Moscow under the direction of the K.G.B.

A French scientist and former intelligence agent, Jacques Bergier, has written a book saying that extrasensory percep-

Continued on Page 20, Column 1

HAPPY BIRTHDAY NEED SOLOMON
OUR LOVE IS A FAMILY AFFAIR
SALLY, FRAN, LAURA—ADV.

CHANGING CAREERS? Or Not Sure About Your
Occupational Future? VCC's Career Focus Program
Can Help. Call 266-7171.—Adv.



Mind Killer (1987)

"He could see into the future. But could he escape his past?"

Synopsis: A lonely library clerk stumbles across a manuscript that he uses to develop psychic powers, which make him irresistible to women. Soon, his powers get out of control, just as they start showing up in his friends.



The Dead Zone (1983)

"In his mind, he has the power to see the future. In his hands, he has the power to change it."

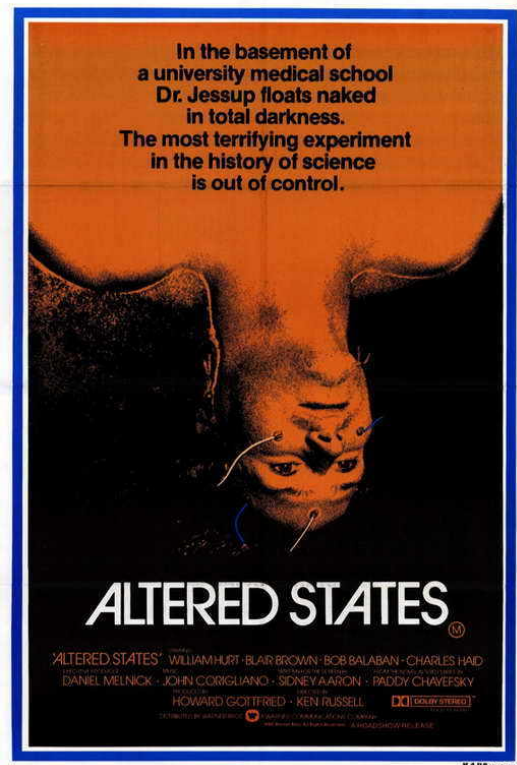
Synopsis: After awakening from a coma, a man named Johnny Smith discovers that he has gained the ability to see glimpses of the future when he touches people. As he grapples with his newfound powers, he must decide whether to use them for good or to prevent a catastrophic event he foresees, all while facing personal challenges and moral dilemmas.



Firestarter (1984)

"She has the power . . . an evil destructive force. If you get on her bad side... YOU'RE TOAST."

Synopsis: A young girl named Charlie possesses pyrokinetic abilities, inherited from her parents who were subjects of government experiments. When a sinister government agency seeks to harness her powers, Charlie and her father go on the run to escape capture. As they fight for their lives, they must also uncover the truth behind the agency's intentions.



Altered States (1980)

"When he heard his cry for help it wasn't human."

Synopsis: A scientist conducts experiments involving sensory deprivation and hallucinogenic drugs, hoping to uncover hidden dimensions of human consciousness. However, the experiments lead to unexpected and terrifying transformations that blur the boundaries between reality and the subconscious. As he delves deeper into altered states of being, the scientist's mind and body are pushed to the limits.



Brainstorm (1983)

"The door to the mind is open."

Synopsis: Researchers Michael Brace (Christopher Walken) and Lillian Reynolds (Louise Fletcher) develop a system that allows the recording and playback of a person's thoughts onto videotape. The project spins dangerously out of control when Brace and his colleagues begin using the technology to explore intense sexual and near-death experiences. When the military moves to hijack the project for their own nefarious purposes, Brace tries to outwit them with help from his estranged wife (Natalie Wood).



Nightmare on Elm Street (1984)

"If Nancy doesn't wake up screaming, she won't wake up at all."

Synopsis: Teenager Nancy Thompson must uncover the dark truth concealed by her parents after she and her friends become targets of the spirit of a serial killer with a bladed glove in their dreams, in which if they die, it kills them in real life.



Nightmare on Elm Street 3: Dream Warriors (1987)

"If you think you'll get out alive, you must be dreaming."

Synopsis: A group of young patients in a mental institution are tormented by Freddy Krueger, a vengeful spirit who haunts their dreams and has the power to turn their nightmares into deadly reality. As they learn to harness their own dream powers, they band together to confront Freddy and put an end to his reign of terror once and for all.



God Told Me To (1976)

"The people of this city are being terrorized. The crimes have no motives. The killers have only one explanation...God Told Me To!"

Synopsis: A series of bizarre and violent murders grip New York City, all committed by seemingly normal individuals who claim that God commanded them to carry out the killings. A police detective investigates the strange phenomenon and uncovers a surreal and disturbing conspiracy involving extraterrestrial forces, religious fervor, and psychological manipulation.



The Clairvoyant (aka The Killing Hour) (1982)

"Beyond the five senses lies a sixth. To possess it is to see the unseen. If she sees you...you're dead."

Synopsis: Two uneasy friends, a police officer and a TV talk show host, each pursue the mysterious "handcuff killer" with the aid of an artist who sees - and draws - the killer's crimes before they're committed.



Be part of a bold new
experiment linking psychic
power and
your style of thinking

MOBIUS PSI-Q TEST

BY STEPHAN A. SCHWARTZ AND RAND DI MATTEI

In past issues of *Omni*, we have published the work of the Mobius Group, a team of researchers investigating the practical application of the paranormal. In a new dimension of their research, they explore the possible relationship between psychic ability and thought processes. The Mobius Group has incorporated the suggestions of statisticians, psychologists, and experimental designers in order to quantify the obscure regions of human consciousness.

Do you have psychic powers? Do you understand how the two hemispheres of your brain affect your mental habits? This test may tell you. And if you would like to change the way you respond to events in your life, it may help you evolve a new style of thinking and learning.

When you send in your test answers, the researchers of the Mobius Group will send back a computerized personality profile that measures your psychic ability and analyzes your thought patterns. They will also correlate your answers against all the score sheets returned to this unique, nationwide research project and let you know how your individual profile compares with those of others.

Over the last few years science has discovered that we use the two sides of our brain very differently. The left hemisphere of our cerebrum typically

handles analytical and verbal tasks; the right specializes in intuitive, non-verbal thought. The hemispheres are like two people with different talents who constantly work together. They collaborate on each undertaking, but in most situations one clearly dominates the other.

Our abilities, even our personalities, are governed by our mental habits. One of the most important of these habits is our tendency to depend on one hemisphere of our brain. Some tasks clearly demand either left- or right-brain approaches. But the majority fall into a gray area where either intuition or logic can be used with some success. We habitually favor one approach over the other even when we're dissatisfied or frustrated with the outcome.

Some studies have found a link between our creativity and the hemisphere that dominates our thought processes. Is there a similar connection between brain-hemisphere dominance and psychic ability? By taking this test, you can help the Mobius Group find out. Answering this question is our goal for this research.

The first section of the test deals with psychic ability which may be distributed through the population much like musical talent. After you've read a story, your task will be to foresee an event—the generation of a target image by a computer. You will place

five disks in a grid. After we receive your answer, the computer will perform the same task and compare your guess with its target. Remember, there is no single correct answer; the computer will generate a target for each person who takes the test. There is no point in trying to work out your answer analytically. Your intellect alone cannot provide the answer, and studies have even shown that it can actually inhibit psychic skills.

Some persons find that it is best just to relax and let the answer float to the surface of their consciousness. Your first impression is usually your best insight into the future.

The second section of the test presents a series of questions about how you react to, and think about, situations. Your reactions and style of thinking will help reveal which hemisphere dominates your brain and show how the two sides work together. Other questions deal with your occupation, handedness, writing posture, and perception of time. Research has linked these answers to brain function and future-seeing. These answers will be compared with previous research, allowing the Mobius Group to explain your profile more completely.

Please be sure to answer all the questions, recording your responses on the answer sheet. Return to us only the answer sheet and \$5 (check or money order), payable to the Mobius

PAINTING BY GEOFFREY CHANDLER

Mobius Psi-Q Questionnaire | *Omni* Magazine - October, 1981

Resources for Further Explorations:

The Stargate Collection – CIA Program on Remote Viewing

<https://www.theblackvault.com/documentarchive/the-stargate-collection/>

CIA Reading Room - Stargate

<https://www.cia.gov/readingroom/collection/stargate>

CIA Reading Room - Parapsychology

<https://www.cia.gov/readingroom/search/site/Parapsychology>

History of Remote Viewing - International Remote Viewing Association

<https://www.irva.org/remote-viewing/history>

Psi Encyclopedia

<https://psi-encyclopedia.spr.ac.uk/>

Edwin C. May (Stargate Project Program Director - Remote Viewing) Oral History Interview Rice University Archives of the Impossible (2020)

<https://scholarship.rice.edu/handle/1911/110107>

Estate of Ingo Swann

<https://ingoswann.com/>

A Short List Of Online Resources For The Study Of Psychic Potentials | A Psi In The News Supplemental Guide

<https://davidmetcalfe.wordpress.com/2020/03/18/a-short-list-of-online-resources-for-the-study-of-psychic-potentials/>

FILMS FOR A NEW AGE - Hartley Productions

THE NEWSLETTER OF THE INSTITUTE OF NOETIC SCIENCES

Vol. 1, No. 1

November 1973

FILMS FOR A NEW AGE

Two new 16 mm. color films from Hartley Productions have just been released. Ed Mitchell narrates them.

Inner Spaces surveys the latest work in psychic research: Douglas Dean's use of the plethysmograph to demonstrate telepathy; Ingo Swann demonstrating out-of-the body projection in the laboratory at American Society for Psychical Research; use of the computer to show how successful business executives use precognition to increase their profits.

But psychic functioning is only one part of our potential on the spectrum of consciousness. The Ultimate Mystery takes a wider view and asks, "What is consciousness?" Sequences in this film include the latest--and still unreported--work of polygraph expert Cleve Backster, who discovered primary perception in plants; a psychic healer and biochemist S. Justa Smith demonstrating in the lab that a healer's hands cause changes in the structure of enzymes; Dr. William McGarey of the A.R.E. Clinic in Phoenix performing acupuncture.

Inner Spaces runs 28 minutes; The Ultimate Mystery is 40 minutes long. Normally Inner Spaces rents for \$35 and sells for \$300 while The Ultimate Mystery rents for \$45 and sells for \$400. However, IONS members can rent them from Hartley Productions for \$30 and \$40 respectively if you identify yourself as a member. The films may be purchased directly from the Institute at 10% off list price. Hartley Productions address: Cat Rock Road, Cos Cob, Connecticut 06807 (tel. 203-869-1818).

http://www.ebdir.net/enlighten/ions_newsletter_vol_1_no_1_11_1973_h.pdf



Inner Spaces (Hartley Productions, 1973)

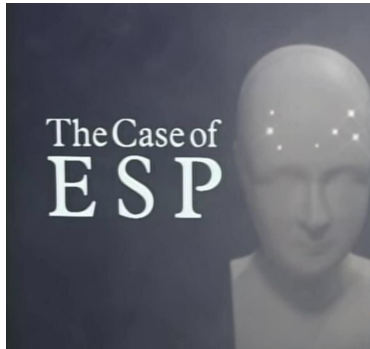
Watch the film: <https://vimeo.com/396993166>

"Parapsychologist Thelma Moss introduces the field of psychic phenomena and acts as mistress of ceremonies for a discussion by scientists who are responsible for particular areas of study, such as healing, bio-feedback training, psychokinesis, telepathy, and extrasensory perception."

Psychics, Saints, and Scientists (Hartley Productions, 1972)

Watch the film: <https://archive.org/details/psychicssaintsandscientists>





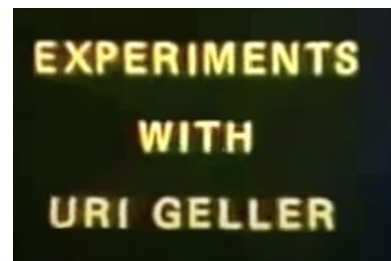
"Programme examining scientific evidence for and against the existence of psychic phenomena, including telepathy, clairvoyance, precognition and psychokinesis - and exploring how those who believe in them are applying their knowledge."

Experiments with Uri Geller (SRI International, 19

Watch the documentary: <https://youtu.be/h2Gog3xMluA>

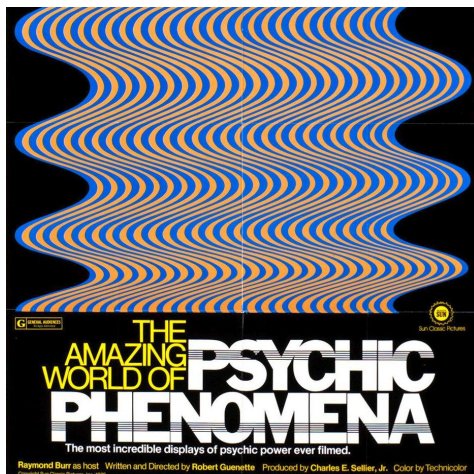
Experiments with Uri Geller (SRI International, 1972)

"A video produced by SRI as part of its government funded research into psychic phenomena alleged to show Uri Geller performing various psychic and extrasensory feats. While some in the Agency were "humbled" by the film, others were quick to declare it ordinary trickery from a con artist using techniques from stage magic and mentalism."



Watch the film: <https://archive.org/details/ExperimentsWithUriGeller>

Learn More: <https://www.muckrock.com/news/archives/2017/may/09/cia-uri-geller-video/>



Amazing World of Psychic Phenomena
(Sunn Classic Pictures, 1976)

"Documentary exploring such phenomena as astral projection, telekinesis, telepathy, voices from beyond the grave, ghosts/spirits, etc."

Watch the film: <https://youtu.be/FRj1wQGfbZk>

FURTHER READING

Experiments in Mental Suggestion

by L.L. Vasiliev (Institute for the Study of Mental Images, 1963)

Psychic Discoveries Behind the Iron Curtain

by Sheila Ostrander and Lynn Schroeder (Bantam Books, 1971)

Handbook of Psi Discoveries

by Sheila Ostrander and Lynn Schroeder (Berkley Publishing Corporation, 1971)

Dream Telepathy - Experiments in Nocturnal Extrasensory Perception

by Montague Ullman and Stanley Krippner (Turnstone Books, 1973)

Executive ESP

By Douglas Dean, John Mihalasky, Shelia Ostrander and Lynn Schroeder, Executive ESP (Prentice Hall, 1974)

Beyond Telepathy

by Andrija Puharich (Anchor Books, 1973)

The Centre of the Cyclone: An Autobiography of Inner Space

by John Lilly (Paladin, 1973)

Psychic Exploration: A Challenge for Science

ed. Edgar D. Mitchell (Putnam, 1974)

URI - A Journal of the Mystery of Uri Geller

by Andrija Puharich (Anchor Press, 1974)

Future Science: Life Energies and the Physics of Paranormal Phenomena

eds. John Warren White and Stanley Krippner (Anchor Books, 1977)

Mind Reach - Scientists Look at Psychic Ability

By Harold E. Puthoff and Russell Targ (Cape, 1977)

Star Fire

By Ingo Swann (Dell, 1978)

Mind at Large

By Charles Tart, Harold Puthoff and Russell Targ (Praeger, 1979)

Psychic Warfare: Threat or Illusion

by Martin Ebon (McGraw-Hill, 1983)

Mind Wars: The true story of government research into the military potential of psychic weapons

by Ron McRae (St. Martin's Press, 1984)

The Mind Race: Understanding and Using Psychic Abilities

By Russell Targ and Keith Harary (Ballantine, 1985)

Natural ESP: The ESP Core and Its Raw Characteristics

by Ingo Swann (Bantam Books, 1987)

The Star Gate Archives: Reports of the United States Government Sponsored Psi Program, 1972-1995. Volume 1: Remote Viewing, 1972-1984

eds. Edwin C. May and Sonali Bhatt Marwaha

ESP Wars: East & West: An Account of the Military Use of Psychic Espionage as Narrated by Key Russian and American Players

by Edwin May, Victor Rubel, Joseph McMoneagle, and Loyd Auerbach (Crossroad Press, 2018)

FORBIDDEN SCIENCE 2: California Hermetica, The Journals of Jacques Vallee 1970-1979

by Jacques Vallee (Anomalist Books, 2017)

Mind Trek: Exploring Consciousness, Time, and Space Through Remote Viewing

by Joseph W. McMoneagle (Hampton Roads Press, 1993)

Distant Mental Influence: Its contributions to science, healing, and human interactions

by William Braud, (Hampton Roads, 2003)

Remote Viewers: The Secret History of America's Psychic Spies

by Jim Schnabel (Dell, 1997)

The Stargate Chronicles: Memoirs of a Psychic Spy

by Joseph W. McMoneagle (Crossroad Press, 2018)

The Seventh Sense: The Secrets of Remote Viewing as Told by a "Psychic Spy" for the U.S. Military

by Lyn Buchanan (Gallery Books, 2003)

Phenomena - The Secret History of the U.S. Government's Investigations into Extrasensory Perception and Psychokinesis

By Annie Jacobsen (Little, Brown, 2017)

Mind Wars: Brain Research and National Defense

by Jonathan D. Moreno (Dana Press, 2006)

